

**MEDIA STUDIO:**  
**IMAGING AND INTERACTIVITY**  
 ARTS-1020 sections 01, 02, 03, 04  
 Fall Semester 2006  
 Professor K. Ruiz

# Overview Chart

IMPORTANT: please note that all short studies must be submitted electronically by 11:59 PM on the day that are due.

[Click here for pdf print version of chart](#)

Short Study Topic	Lecture	Screening/ Visiting Artist	Readings	Studio skills
Week 1: Emotion Sketches	<a href="#">Intuition &amp; Creativity</a>	<i>Genius-Leonardo da Vinci</i>	<a href="#">Manovich</a>	<ul style="list-style-type: none"> <li><a href="#">Photoshop overview</a>, <a href="#">expressive digital drawing</a></li> <li><a href="#">Pen tool &amp; drawing tablet</a>, <a href="#">pencil/marker on paper</a>, <a href="#">scanning</a>, <a href="#">sizing</a>, <a href="#">file prep</a></li> </ul>
<b>Due 9/5</b>	<b>8/29</b>		<b>Due 9/6</b>	<b>8/30</b>
Week 2: Pixel Art	<ul style="list-style-type: none"> <li>History &amp; Digital Culture</li> <li><a href="#">The Temple of Art</a></li> <li><a href="#">Pixel Art</a></li> </ul>	<i>The Story of Computer Graphics</i>	None	<ul style="list-style-type: none"> <li>Brief Critique of Emotion Sketches</li> <li>Manovich reaction papers</li> <li><a href="#">Pushing pixels making digital images</a></li> </ul>
<b>Due 9/12</b>	<b>9/5</b>			<b>9/6</b>
Week 3: Self Portrait- Beauty/Age	<ul style="list-style-type: none"> <li><a href="#">Digital Portraiture</a></li> <li><a href="#">Beauty</a></li> </ul>	Dan Ostrov	<a href="#">Sturken/ Cartwright 3</a>	<ul style="list-style-type: none"> <li>Critique of Pixel Art</li> <li><a href="#">Digital camera, lighting</a></li> <li><a href="#">Portrait, compositing, masking</a></li> <li><a href="#">Layering, retouching</a></li> </ul>
<b>Due 9/19</b>	<b>9/12</b>		<b>Due 9/20</b>	<b>9/13</b>
Week 4: Environmental Landscape	<ul style="list-style-type: none"> <li><a href="#">Photo Digital Ideation</a></li> <li><a href="#">metaphor</a></li> </ul>	<ul style="list-style-type: none"> <li>Ryder Cooley: artist talk</li> <li><i>Hidden Life of</i></li> </ul>	<a href="#">Sontag</a>  <a href="#">Back to</a>	<ul style="list-style-type: none"> <li>Critique of Self Portraits</li> <li>Reaction</li> </ul>

	<a href="#">symbol</a> , <a href="#">allegory</a> <ul style="list-style-type: none"> <li>• <a href="#">Photomontage</a></li> </ul>	<i>Garbage</i>	<a href="#">Nature</a>  <a href="#">Basic Photography Tips</a>  <a href="#">Basic Landscape Photography Tips</a>	Papers Sturken/Cartwright 3 <ul style="list-style-type: none"> <li>• <a href="#">Landscape photography, photo montage/collage</a></li> </ul>
Due 9/26	9/19		Due 9/27	9/20
Week 5: Identity- Personal Logo	<a href="#">Identity: Logos, Pathos, Ethos</a>	<i>The Merchants of Cool</i>	<a href="#">Sturken/ Cartwright 6</a>	<ul style="list-style-type: none"> <li>• Critique of Environmental Landscapes</li> <li>• reaction papers of Sontag</li> <li>• <a href="#">Illustrator overview, vector imaging, printing</a></li> </ul>
Due 10/3	9/26		Due 10/4	9/27
Weeks 6 & 7: Nanotech bot	<a href="#">Nano Perspectives</a>	<ul style="list-style-type: none"> <li>• Rich Pell</li> <li>• Biomed/Biotech film</li> </ul>	<a href="#">Nanomeme Syndrome</a>  <i>And</i> <a href="#">NANOTECH: issues</a>	<ul style="list-style-type: none"> <li>• Critique of Personal Logos</li> <li>• reaction papers of Sturken/Cartwright 6</li> <li>• <a href="#">Image &amp; text/micro/macro imagination</a></li> </ul>
	10/3		Due 10/11	10/4
	NO LECTURE WEEK 7			<ul style="list-style-type: none"> <li>• Reaction papers <i>Nanomeme Syndrome &amp; NANOTECH: issues</i></li> <li>• <a href="#">Studio work on Nanotechbots</a></li> <li>• <a href="#">Image &amp; Text /micro/macro imagination (continued)</a></li> </ul>
Due 10/17				10/11

Weeks 8 & 9: BioArt Net Project	<a href="#">BioArt: issues and ideas</a>	Julia Reodica & Boryana Rossa	<a href="#">Sturken/ Cartwright 8</a>	<ul style="list-style-type: none"> <li>• Critique of Nanotech bots</li> <li>• <a href="#">Web design, Dreamweaver, html</a></li> </ul>
	10/17		Due 10/25	10/18
	<a href="#">Net Art</a>	<i>The Net: the Unabomber</i>	None	<ul style="list-style-type: none"> <li>• Reaction papers Sturken/Cartwright 8</li> <li>• <a href="#">Web design, Dreamweaver, html (continued)</a></li> </ul>
Due 10/31	10/24			10/25
Week 10: Stop Action Animation	<a href="#">Motion: "to give life to"</a>	<ul style="list-style-type: none"> <li>• Shawn Lawson</li> <li>• Wm Kentridge</li> </ul>	None	<ul style="list-style-type: none"> <li>• Critique of BioArt Net Projects</li> <li>• <a href="#">Photographing motion, animation, storytelling with objects</a></li> </ul>
Due 11/7	10/31			11/1
Weeks 11 & 12: SuperHero	<a href="#">Superheroes &amp; The Military Entertainment Complex</a>	<i>Why We Fight</i>	<a href="#">Lowood: Theatres of War</a>	<ul style="list-style-type: none"> <li>• Critique of Stop Action Animations</li> <li>• <a href="#">Flash animation, rotoscoping, morphing</a></li> </ul>
	11/7		Due 11/15	11/8
	<a href="#">Superheroes &amp; The Military Entertainment Complex (continued)</a>	<i>Waking Life</i>	None	<ul style="list-style-type: none"> <li>• Critique of SuperHeroes</li> <li>• Reaction papers for <i>Lowood: Theatres of War</i></li> <li>• <a href="#">Flash animation, rotoscoping, morphing (continued)</a></li> </ul>

Due 11/14	11/14			11/15
Weeks 13 & 14: Final Project		Final Project Pre-Reviews/ Critiques	None	Thanksgiving NO STUDIO WEEK 13
	11/21	<a href="#">Amplification</a>		
		Final Project Pre-Reviews/ Critiques <i>(continued)</i>	None	Final project studio critiques
	11/28			11/29
Week 15: Student Exhibition		Exhibition of student work at <a href="#">The Flavor Café &amp; Gallery</a> at 6pm	None	Wrap-up of course, final submission of student work
	12/5			12/6

chart by Jeremy Sachs